THE OUTFEST LEGACY AWARDS
Celebrating 40 Years of Building a Brighter Future

SATURDAY
OCTOBER 22, 2022

PRESENTED BY
IMDb
GENESIS
IMDb CONGRATULATES OUTFEST LEGACY AWARD HONOREES

IMDb is an ongoing sponsor of Outfest programs and is committed to celebrating content that reflects our diverse, global audience, including helping entertainment fans and professionals discover a new generation of LGBTQIA+ stories and storytellers.
It has been an incredible year of showcasing the work of queer and trans storytellers, creating new opportunities for young filmmakers, and enhancing visibility and representation across every level of our industry.

For the past 40 years, Outfest has worked to foster LGBTQIA+ artists and filmmakers to build an inclusive community where all can thrive. But this night is about looking to the future. Outfest has no intention of slowing down these next 40 years, in fact we are set to invest even further in our career mentorship, arts grants, and educational initiatives.

This includes programs that uplifts the next generation of filmmakers like the Screenwriting Lab and Fellowship, and OutSet: Young Filmmakers Project. We measure our progress through our Alumni and Fellows success and the ways that increasing access and removing barriers transforms the lives of queer and trans artists working in film, television, and the arts.

Preserving our past is also a vital part in our plan for our future. The Outfest and UCLA Legacy Project helps ensure queer stories and content are archived, restored, and preserved for generations to come and ensure rare cultural pieces of our history are never erased from memory.

Tonight, as we celebrate our honorees, I hope you will consider being a part of our future as we take a journey into our next 40 years of uplifting queer and trans voices in our industry.

Warmest Regards,

Damien S. Navarro
Executive Director

Janelle Monáe is an 8-time Grammy-nominated singer, songwriter, producer, performer, and fashion icon. She is known worldwide for her inimitable style and visionary sound, which celebrates the spectrum of identity. Monae’s album ‘Dirty Computer’ was nominated for two Grammy awards in the categories of ‘Album of the Year’ and ‘Best Music Video’. As a humanitarian, her recent honor as The Trevor Project’s Suicide Prevention Advocate of the Year Award, her position as a co-chair for When We All Vote, and her Fem the Future initiative, empowers other female filmmakers and inspires fellow creatives. As an author, she published her first book titled, The Memory Librarian: And Other Stories from Dirty Computer, which is a collaborative effort between Janelle and other writers on April 19, 2022. As an actor, she’ll be seen in Netflix’s upcoming Knives Out sequel, Glass Onion: A Knives Out Mystery alongside Daniel Craig, Kate Hudson, Kathryn Hahn, and Leslie Odom Jr. in December 2022. She is also credited for her roles in Lionsgate’s Antebellum, Focus Feature’s biopic film Harriet, and Disney’s Lady And The Tramp in which she plays ‘Peg’ the wise-cracking pound dog. Other previous acting credits include the Academy Award-nominated Hidden Figures and Academy Award-winner Moonlight.
In the 55+ years since the legendary creator Gene Roddenberry introduced the world to a “Star Trek” universe where “Infinite Diversity in Infinite Combinations” remains its proud legacy, the series has continued to break barriers – inspiring generations of fans with a celebration of cultural diversity and inclusion, scientific exploration, and the pursuit of uncharted frontiers. Today, the “Star Trek” canon continues to thrive through film, television, animation, games, publishing, podcasts, experiences and most recently children’s programming. Available in over 190 countries worldwide, the “Star Trek” franchise of 11 TV series, 13 films and over 800 episodes has been a mainstay in generating stories that are both exciting and thought-provoking, as well as vastly contributing to the pop culture lexicon throughout the years.
Guardian Award

GLAMAZON

Glamazon is Amazon’s diversity & inclusion network for LGBTQIA+ employees and their allies. It is made up of 200+ global boards in 30 counties representing more than 10,000 employees. Glamazon aims to raise awareness for employees about LGBTQIA+ issues and promote opportunities for engagement both inside and outside the company through mentorship, social gatherings, and volunteer events with nonprofit organizations.
As Deputy Director, Kerri Stoughton-Jackson is responsible for managing all operations, festival programming and production elements, marketing and accounts payable. She also runs a vibrant and vital volunteer program of over 500 people. Kerri began her tenure as a volunteer herself and served in various positions until she was appointed the first year-round Director of Operations for the organization in January 2005. As one of the longest serving staff members in Outfest history, Kerri has played an integral role in building out all of Outfest programs for the last 20 years, many from their inception, along with her leadership in multiple strategic plans and re-branding of the organization.
Our stories have the power to drive meaningful and impactful social change. Over the last 40 years, Outfest has been the conduit through which LGBTQIA+ stories have been uplifted and celebrated. Without donors like you, this work would not be possible.

For an organization like Outfest, every dollar goes a long way. Your support propels us forward steadfast in our mission to use the power of our stories to bring representation to the forefront of discussion, to shift the cultural landscape, and to shape society’s outlook and response to the LGBTQIA+ community.

Thank you for being part of our mission over the last 40 years and for the next 40 years to come.

In honor of Outfest’s 40th Anniversary, you can donate $40, $400, or in any amount to Outfest’s Empathy Fund which drives our expansion of our programs to have greater REACH, FREQUENCY & IMPACT. The fund was launched in 2020 to significantly expand Outfest’s mission digitally, nationally and globally.
PARAMOUNT PICTURES
PROUDLY SUPPORTS THE
OUTFEST
LEGACY AWARDS
AND WARMLY CONGRATULATES
TONIGHT’S HONOREEES
JANELLE MONÁE
STAR TREK
KERRI STOUGHTON-JACKSON
GLAMAZON
Outfest Forward provides an opportunity for underserved artists, storytellers and community leaders to receive comprehensive artist development support on the path to advancing their careers across the entertainment industry. Through our artist programs, thousands of LGBTQIA+ creative leaders across the arts have supported our work as mentors, speakers and strategic partners, fostering creative growth, industry impact and cultural transformation for queer and trans storytelling. But don’t take our word for it, hear from our alumni who experienced our programs first hand.

SCREENWRITING LAB

Cody Stickels (he/him), 2020 Screenwriting Lab Fellow

“The Outfest Screenwriting Lab was the first and only opportunity I’ve had to connect personally with Trans and Non-Binary mentors. That experience of community and support empowered me to pursue a career as a writer and, through the workshops with LGBTQ professionals, including agents & managers, screenwriters, and executives, the Outfest Screenwriting Lab showed me that not only is there room in the entertainment industry for queer voices, but there’s a demand for them.”

Kellee Terrell (she/her), 2016 Screenwriting Lab Fellow

“My script ‘Gemma’ was the first feature I had ever written, and being part of the Outfest Screenwriting Lab helped me realize that this crazy dream of being a Black horror screenwriter/filmmaker is possible and that my voice and view on the world and in the genre are important and necessary. Also, the guidance, notes, and encouragement I received have always stayed with me, and I am truly grateful for the experience.”

Yen Tan (he/him), 2009 Screenwriting Lab Fellow

“The Screenwriting Lab boosted my confidence as an artist at a time when validations from professionals were impactful. As a Texas-based filmmaker, this opportunity to interact with industry people was also eye-opening and insightful. It was the first crucial step to get Pit Stop fully realized for production, which then led to a Sundance premiere.”

OUTSET: THE YOUNG FILMMAKERS PROJECT

Emory Chao Johnson (they/them), 2020/2022 OutSet Fellow

“OutSet provided a space that invited me to step into my trans artistry, empowering me to bring my full self into my storytelling. I am grateful that I can look to my cohort, OutSet alumni, and OutSet supporters for examples of courage and heart that encourage me to continue to create.”

Colin Higgins Youth Filmmaker Grant

Eliana Pipes (she/her), 2022 Colin Higgins Youth Filmmaker Grant Recipient

“The Colin Higgins Youth Filmmaker Grant was so meaningful in generating more visibility for my work at this crucial turning point in my career as I broke into Directing. Programs that offer direct funding support to emerging artists are invaluable to removing the financial barriers that keep so many voices out of the film industry.”

CONCORD PITCH CONTEST

Chandie Tyson (they/she), 2022 Concord Pitch Competition Winner

“The Concord Pitch Competition allowed me to be seen, supported and validated as a queer Black artist. It has given me the encouragement and motivation to keep working in what can be a ruthless industry and has helped me to believe that my stories can be told and welcomed.”

FUNDING LGBTQIA+ FILMMAKERS

BE SEEN, BE HEARD
the OutMuseum has hosted exhibits across a wide variety of themes and experiences, incorporating a spectrum of media to further explore and celebrate our communities. Through short film collections, panels and roundtables, oral histories, and other multimedia within our slate of exhibits, this space offers the ability to foster discussions, increase access to art and information, and, most importantly, speak to histories that are regularly omitted from the record.

Because what is history, if not storytelling?

A FREE VIRTUAL PLATFORM AVAILABLE TO EVERYONE

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BRAZILIAN TRANSREVOLUTIONARIES
AT THE EDGE OF DEMOCRACY

Available to Watch Now on The OutMuseum

THE OUTMUSEUM 2022 HIGHLIGHTS

SPANISH LANGUAGE
Outfest’s first panel spoken entirely in Spanish featuring filmmakers and activists from Latin America.

ANIMATING OUR LIVES
Whether spotlighting queer cinematographers and queer animators, or hosting conversations between QTBIPOC creatives to frankly discuss their work and their industry, our virtual exhibition platform dedicates itself to keeping the focus on the past and future of our industry.

LET THEM SPEAK
Audio stories uplifting the voices of youth targeted cruelly by anti-LGBTQ+ legislation in states such as Florida and Texas by giving them a platform to share their stories.

PULLING FOCUS
In this dynamic and lively conversation, cinematographer Ava Berkofsky and director Drew Denny sit down in-person.

ACE AND ARO
The organization’s first collection dedicated entirely to the stories of ace and aro individuals.

TAKING SPACE SERIES
The Taking Space series hosts conversations between QTBIPOC creatives to frankly discuss their work and their industry.
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With over 41,000 holdings, the Legacy Project contains a diverse range of LGBTQ media - from feature films to PSAs, commercials and music videos - representing over 100 years of queer history and storytelling. The collection includes rare titles ripe for rediscovery and towering achievements of queer cinema like Cheryl Dunye’s The Watermelon Woman and Bill Sherwood’s Parting Glances. This year, a selection of seminal works from the archive were presented in a screening series, Pioneers of Queer Cinema, a series that is currently touring the country.

Outfest and the UCLA Film & Television Archive partnered in 2005 to create the Outfest UCLA Legacy Project, the only program in the world dedicated to preserving LGBTQQ moving images at risk of becoming lost due to deterioration and neglect. Today, it is the largest publicly accessible collection of LGBTQ+ films in the world.

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Outfest and the UCLA Film & Television Archive work together to select preservation projects and raise the necessary funds, and to date have completed nearly 30 film restorations. We’ve helped resurrect Different from the Others (1919), considered the first film to positively depict gay love and once thought lost to Nazi censorship; we’ve restored Paris Is Burning (1990), the landmark documentary providing a vibrant snapshot of the 1980s through the eyes of New York City’s African American and Latinx Harlem drag-ball scene. Behind Every Good Man (1967), an illuminating glimpse into the life of a black trans woman, and Common Threads (1989), the Oscar-winning documentary about the AIDS Memorial Quilt. Most recently we’ve worked on Greetings from Washington D.C. (1981), a short documenting the first National March on Washington for Gay and Lesbian Rights in 1979, and with the help of generous donors like you, we’ll be well on our way to our next vital project.

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The UCLA Film & Television Archive in Santa Clarita where the Outfest UCLA Legacy Project collection is housed.

Making a contribution of any size is a great way to see your support go right to work at Outfest and support the LGBTQIA+ artists in our industry. Here are some of the ways you can help:

$50,000 ENABLES OUTFEST TO:
Underwrite a new Industry Summit for LGBTQIA+ artists and development leaders.

$25,000 ENABLES OUTFEST TO:
Provide (3) custom screening and educational workshop opportunities to to schools & youth serving organizations.

$10,000 ENABLES OUTFEST TO:
Underwrite one month of programming on the OutMuseum featuring rotating exhibitions from guest curators/artists, as well as short/feature films.

$5,000 ENABLES OUTFEST TO:
Underwrite production costs for one short films created by fellows in OutSet: Young Filmmakers Project.

$2,500 ENABLES OUTFEST TO:
Fund one workshop at Outfest Fusion, creating opportunities for QTBIPOC storytellers to strengthen their skills with industry experts.

Text LEGACY22 [AMOUNT] [FULL NAME] to 501-55

Text LEGACY22 [AMOUNT] [FULL NAME] to 501-55
DON’T BUY INTO LEGACY BUILD ONE

Genesis Motor America salutes the 2022 Outfest Legacy Awards honorees.
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