

FUSION 2009

THE 6TH LGBT PEOPLE OF COLOR FILM FESTIVAL

Film/Video Submission Form

Note: This form may be downloaded at www.outfest.org.

Deadline: Submissions must be received by Friday, November 14, 2008.

Submission fees: None.



PLEASE PRINT OR TYPE

*Original Title: _____

English Title: _____

*Director(s): _____

Producer(s): _____

Writer(s): _____

Lead Actor(s): _____

*Country(ies) of Origin (our general rule is any film with 51% or more American financing will be considered an American film): _____

Running Time in Minutes: _____

*Year of Completion: _____

*Language: _____

English Subtitles: yes no

DVD submitted is a work-in-progress: yes no

If yes, estimated date of completion: _____

Description/Synopsis of film: _____

*PRINT SOURCE CONTACT

(Listed in our catalog and for all post-festival inquiries.)

*Contact Name: _____

Company: _____

*Address: _____

*City: _____ State: _____ Zip: _____ Country: _____

*Phone: _____ Fax: _____

*Email: _____

Film Website Address/URL: _____

DIRECTOR CONTACT

(How may we contact the director of this work?)

*Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

*Phone: _____ Fax: _____

*Email: _____

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CATEGORY (check one): Narrative Documentary

Optional (check if applicable): Experimental Animated

LENGTH (check one):

Short (under 50 min.) Feature (50 min. & over.)

TECHNICAL SPECIFICATIONS

*Format of exhibition copy: 35mm 16mm

BetacamSP MiniDV Digibeta HD Cam

Sound: Mono Stereo Dolby A Dolby SR

Other: _____

Aspect Ratio(film): 1.33 1.66 1.85 Scope

Aspect Ratio(video): 4:3 16:9 v Other: _____

NOTE: Please notify us immediately of any change to your exhibition format.

PROJECT HISTORY

If you are submitting a feature film, is it your first? yes no

If your work is accepted and screened at Fusion, would this be a (check any that apply):

World premiere North American premiere

U.S. premiere West Coast premiere

Has or will the film be screened in Los Angeles?

no yes: when and where? _____

Has or will the film be screened on television?

no yes: when and where? _____

CALL FOR PARTICIPATION

We are hosting the second Fusion media conference during Fusion 2009 to facilitate critical discussions and debates around the current moment and future directions of "queer people of color media." We invite filmmakers, artists, critics, industry professionals, writers, community members, academics, journalists, and activists to gather in one place for a hot minute to meet 'n' greet, discuss visions for the future, critique, build, play sweet and rough, and...talk media.

Please send 150-200 word proposed panel or forum description, along with a CV to fusion@outfest.org by November 14, 2008.

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CERTIFICATION

I have read and agree to the festival submission and participation requirements and certify that I am authorized to submit this film or video to Outfest's Fusion. I understand that, in the event this work is selected for the festival, we will retain the submission copy at the UCLA Film & Television Archive as part of Outfest Legacy Project for LGBT Film Preservation. I hold Outfest harmless from damage to or loss of the print en route or otherwise during the course of the festival's possession of the film or video.

Signature: _____

Date: _____

How did you hear about Outfest? _____

ENCLOSURES CHECK-OFF LIST

- Signed submission form
- DVD(Region 1) screener
- Photos/stills/slides or digital images
- Press kit/production credits
- Optional: Self-addressed, stamped envelope or postcard to verify receipt of entry

PLEASE SEND SUBMISSIONS TO:

Fusion 2009
c/o Outfest
3470 Wilshire Boulevard, Suite 1022
Los Angeles, CA 90010
Tel: 213 480-7088 programming@outfest.org
Fax: 213 480-7099 www.outfest.org
Final decisions will be announced by December 31, 2008.

Film/Video Submission Requirements

- Films and videos should be of interest to people of color and lesbians, gay men, bisexual, intersex and/or transgendered communities. We are seeking narrative, documentary, experimental and animated films and videos (both features and shorts) in 35mm, 16mm, BetacamSP or MiniDV.
- Only DVD (Region 1/North America) will be accepted for preview screening. If your final exhibition format is video, do not submit your master to us. We are not responsible for any master tapes. Please format DVDs in MPEG video using the codec of your choice. Neither QuickTime (.mov) or Microsoft (.avi) files are accepted. Please test consumer-burned DVD on several makes and models of players before sending it to our offices.
- Preview DVDs must be labeled with the title, running time and contact information (including name, address and phone number). DVDs must be submitted in 5 1/4" by 7 1/2" plastic safe cases. These are the industry standard push-button hub, dark plastic cases (like commercial DVDs, not CDs).
- If you wish to have your preview tape or DVD returned for any reason after the festival, please include a self-addressed stamped envelope with suitable postage along with your submission. (Outfest will retain preview tapes of works selected for the festival.)
- A completed entry form must be included with every submission. If you are submitting more than one entry, please photocopy and complete a separate form for each submission.
- Rough cuts and works-in-progress are eligible for submission if an exhibition print or tape will be available by February 1, 2009. Please label the tape or DVD "Rough Cut" and specify what is missing (i.e. temp sound, needs color correction, etc).
- By submitting your work to Outfest, you grant to Outfest a non-exclusive license to use an excerpt of your submission DVD of up to two minutes in length, for promotional purposes only, including but not limited to Internet and television broadcast.
- Should your work be accepted to the festival, Outfest reserves the right to make dubs of your DVD for internal use only.
- Still photos from your work are requested with your submission and are required for all films and videos selected for the festival. Good stills make a difference in film placement and press coverage, particularly for shorts. Even the shortest short can get press coverage or festival prominence with a captivating still. If you email stills to Outfest they must be in TIFF or JPEG format and 300 dpi (dots per inch).
- You are also encouraged to enclose a synopsis, production credits and press information regarding your film or video.
- To receive acknowledgment of receipt of your entry, enclose a self-addressed stamped envelope or postcard with your submission.
- Please do not send submissions in fiber-filled envelopes, as the dust damages DVD players.

