

# SCREENWRITING LAB

# OUTFEST

## Submission Form

**NOTE:** This form may be downloaded at [www.outfest.org](http://www.outfest.org)

**DEADLINE:** Submissions must be received by March 29, 2002.

**SUBMISSION FEES:** US\$25.00 check made payable to OUTFEST.

Applicant Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title of submitted screenplay: \_\_\_\_\_

Length: \_\_\_\_\_ pages

How did you learn about the competition? \_\_\_\_\_

My signature below attests:

A. To the accuracy of the information supplied above.

B. That the material submitted is the original work of those parties listed hereupon as authors.

C. That I, the undersigned, have the exclusive right and authority to submit said material upon the terms and conditions set forth herein, and on behalf of any and all collaborators.

D. That the submitted material has not been purchased or optioned for production by any established production company, motion picture studio or film financing agency.

E. To my agreement to hold OUTFEST 2002 SCREENWRITING LAB and OUTFEST harmless against future claims by me of plagiarism, copyright infringement, unauthorized use or other damage, whether real or perceived, to me or my collaborators, if any, arising from my submitting this material to you for the purposes outlined herein.

F. To my agreement to hold OUTFEST 2002 SCREENWRITING LAB and OUTFEST harmless from and defend them against all claims, demands, losses, costs, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any stories submitted to OUTFEST 2002 SCREENWRITING LAB or any screenplay developed out of such stories.

G. That OUTFEST 2002 SCREENWRITING LAB may retain the material submitted for use in connection with its deliberations, and thereafter that OUTFEST may retain said material for its archival collection, as to which use I expressly waive compensation.

I. That I/we have read the competition rules and agree to abide by said rules.

J. That the burden of obtaining copyright or otherwise protecting any proprietary interests in the material, if I wish to do so, rests entirely with me.

Applicant's signature(s) \_\_\_\_\_ Date \_\_\_\_\_

### ENCLOSURES CHECK-OFF LIST

- Signed entry form
- Three (3) copies of an original screenplay, between 90 and 130 pages in length.
- A statement of up to one page (250 words) outlining the career history and objectives of the screenwriter(s) as well as what they hope to gain from their participation in the Lab.
- Non-refundable entry fee of US\$25.00 (check or money order).
- Optional: Self-addressed, stamped postcard for acknowledgement of receipt of entry.

### PLEASE SEND SUBMISSIONS TO:

OUTFEST SCREENWRITING LAB  
1125 North McCadden Place, Suite 235  
Los Angeles, CA 90038

Tel: 323 960-9200  
Fax: 323 960-2397  
[outfest@outfest.org](mailto:outfest@outfest.org)  
[www.outfest.org](http://www.outfest.org)